

dentistry is mentally and physically most wearing. I ought to say further, that a woman must possess some mechanical ingenuity to make a success."

Miss Bateson's book should be a success. In this present time, "What to do with our daughters" is still a difficult problem, the solution of which would be much assisted by the purchase of this interesting little handbook to women's professions and prospects. But believing as we do that work well done brings the greatest human happiness, and a satisfaction almost beyond compare with anything else, we must take one exception. In the preface we read, "To be sweet and twenty, and to live romance—what is the use of bringing the distinctions of committee rooms and examiners' boards into terms of comparison with the great privilege of youth? *Les émotions, c'est la vie*; and who that is worthy the gift of life at all would waste the glamour of life's June in musty study or in fusty office?"

It may have been true once that "love was woman's whole existence," and a very morbid and unwholesome period it must have been in the life of the woman and in the life of the world. For the woman of to-day it certainly is not. And the sooner that girls are taught that love is for them "a part only of life," and that they must perforce educate their intellectual faculties for the good of the world, the better it will be for women and for love. For, after all, the love that is a woman's whole existence is apt to be a sickly, mawkish, sentimental sort of thing, that interests a man for a little while, but palls miserably from its want of vigour and intellectuality. Let our girls be taught to put some of the beauty of their imaginings into their study, and it will then cease to be "musty." Let them carry a sound healthy sentiment into the office, and it will cease to be "fusty." And better than all, let girls give some of their first enthusiasm to work, and cease to regard professions as a refuge for the destitute—which means so often the destitute, not of this world's goods, but of the inevitable husband.

### Bookland.

Of the making of new papers there seems no end. To the long list must be added a paper called the *Churchwoman*, which will supply to the wives, the sisters and the aunts of rectors and curates what the *Church Times* and the *Rock* afford to the clerical gentlemen. It is an interesting paper, to judge from the first number, and contains some good illustrations. The "Nursing Notes," by Sister Clare, are above the average of popular Nursing columns, and are evidently written by a practical Nurse.

*Madame* is a new paper devoted to femininity, fashions and frivolity. The illustrations are exceedingly good and the paper is most attractive looking. But we fancy the woman of the day needs even her popular literature to be of rather a more sensible and cultivated character than the letterpress of *Madame* affords.

Miss Marie Corelli's new novel is to be called "The Sorrows of Satan."

Mr. George Meredith is changing publishers again. His latest work met with a somewhat wintry welcome from the house which he had previously favoured, whereupon he repaired to an opposition press, where it is said, he promptly obtained £1,000 down, plus royalty rights.

Messrs. Longmans and Co. will publish immediately "A Monk of Fife: a Romance of the Days of Jeanne d'Arc," done into English by Andrew Lang from the manuscript in the Scots College of Ratisbon. Mr. Lang's "The Red True Story Book" is promised this month by the same publishers.

Sir William Fraser, Bart., author of "Disraeli and His Day" and other works, has in the press for publication this month by Messrs. Sampson Low, Marston and Co., a new book, entitled "Napoleon III.: My Recollections."

### WHAT TO READ.

"A Pomander of Verse," by E. Nesbit. (John Lane.)

"Napoleon's Last Voyages," the Diaries of Admiral Ussher and John R. Glover. (London: Fisher Unwin.)

"The Table Talk of Shirley," Reminiscences of and Letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Baynes, Huxley, Tyndall, and others, by John Skelton, C.B., LL.D. (Wm. Blackwood & Sons.)

"Pioneer Work in Opening the Medical Profession to Women," Autobiographical Sketches by Dr. Elizabeth Blackwell.

"Life of Reverend Mother Mary of St. Euphrasia Pelletier," first Superior-General of the Congregation of Our Lady of Charity of the Good Shepherd of Angers, by A. M. Clark. (Burns & Oates.)

"All Men are Liars," by Joseph Hocking, Author of "Ishmael Pengelly," "The Story of Andrew Fairfax," &c. With frontispiece and Vignette by Gordon Browne. (Ward, Lock & Bowden.)

### The Drama.

THE new Drury Lane pantomime of "Cinderella" will be written by Sir Augustus Harris, Mr. Gordon Sturgess, and Mr. Cecil Raleigh, while Mr. Clement Scott will probably contribute materially to it.

Enormous business is still the rule with "Cheer, Boys, Cheer!" at Drury Lane, and another two rows of stalls have been added.

"Her Advocate," at the Duke of York's, is now preceded at eight by a comedietta, in which Miss Henrietta Watson and Mr. Oswald Yorke appear. "Her Advocate" now begins at 8.45.

### Coming Events.

October 18th.—Meeting of the Provisional Committee of the National Council of Women, 20, Upper Wimpole Street, W., 11 a.m.

Meeting of the Registration Board of the Royal British Nurses' Association, at the Offices, 17, Old Cavendish Street, W., 5 p.m.

October 24th.—Matrons' Council. Meeting of Executive Committee, 2.30 p.m. Meeting of Council, 3 p.m., Matrons' House, St. Bartholomew's Hospital, E.C. First Sessional Conference at the Medical Society's Rooms, 11, Chandos Street, Cavendish Square, 8.30 p.m. Paper by Miss Isla Stewart, Matron of St. Bartholomew's Hospital, on "A Uniform Curriculum of Education for Nurses." Tea and coffee. Admission free to members of the Matrons' Council, 1s. each to non-members.

Nursing Exhibition, 12, Buckingham Street, Strand, daily from 2.30.

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